

CURRICULUM AT A GLANCE

Grade 8 English Language Arts: Overview

<u>Reading</u>	<u>CCSS</u>
Unit 1: Launching an Independent Reading Life	<p>RL 8.1 Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text</p> <p>RL 8.2 Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text.</p> <p>RL 8.10 By the end of the year, read and comprehend literature, including stories, dramas, and poems, at the high end of the range.</p>
Unit 2: Literary Nonfiction	<p>RI 8.1 Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.</p> <p>RI 8.2 Determine a central idea of a text and analyze its development over the course of the text, including its relationship to supporting ideas; provide an objective summary of the text</p> <p>RI 8.3 Analyze how a text makes connections among and distinctions between individuals, ideas, or events (e.g., through comparisons, analogies, or categories).</p> <p>RI 8.5 Analyze in detail the structure of a specific paragraph in a text, including the role of particular sentences in developing and refining a key concept.</p> <p>RI 8.6 Determine an author's point of view or purpose in a text and analyze how the author acknowledges and responds to conflicting evidence or viewpoints.</p> <p>RI 8.7 Evaluate the advantages and disadvantages of using different mediums (e.g., print or digital text, video, multimedia) to present a particular topic or idea.</p>

	<p>RI 8.8 Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced.</p> <p>RI 8.9 Analyze a case in which two or more texts provide conflicting information on the same topic and identify where the texts disagree on matters of fact or interpretation.</p> <p>RI 8.10 By the end of the year, read and comprehend literary nonfiction at the high end of the grades 6-8 text complexity band independently and proficiently.</p>
Unit 3: Dystopian Book Clubs	<p>RL 8.1 Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text</p> <p>RL 8.2 Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text.</p> <p>RL 8.3 Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision</p> <p>RL 8.5 Compare and contrast the structure of two or more texts and analyze how the differing structure of each text contributes to its meaning and style.</p> <p>RL 8.6 Analyze how differences in the points of view of the characters and the audience or reader (e.g., created through the use of dramatic irony) create such effects as suspense or humor.</p> <p>RL 8.9 Analyze how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or religious works such as the Bible, including describing how the material is rendered new</p> <p>RL 8.10 By the end of the year, read and comprehend literature, including stories, dramas, and poems, at the high end of the range</p>
Unit 4: <i>Under Revision</i>	

<u>Writing</u>	<u>CCSS</u>
Unit 1: Writing Memoir	<p>W. 8.4 Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.</p> <p>L. 8.2 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.</p>
Unit 2: Position Papers: Research and Argument	<p>W. 8.1 Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.</p> <p>W. 8.4 Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.</p> <p>L. 8.2 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.</p>
Unit 3: The Literary Essay: Analysing Craft and Theme	<p>W. 8.2 Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.</p> <p>W. 8.4 Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.</p> <p>L. 8.2 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.</p>
Unit 4: Investigative Journalism	<p>W. 8.1 Write arguments to support claims with clear reasons and relevant evidence.</p> <p>W. 8.4 Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.</p> <p>L. 8.2 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.</p>

