CURRICULUM AT A GLANCE

Grade 2 English Language Arts: Overview

Reading	<u>ccss</u>
Unit 1: Second Grade Reading Spurts	RF.2.3 Know and apply grade-level phonics and word analysis skills in decoding words.
	RF.2.4 Read with sufficient accuracy and fluency to support comprehension.
	RL 2.1 Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in a text.
	RL 2.2 Recount stories, including fables and folktales from diverse cultures, and determine their central message, lesson, or moral
	RL 2.3 Describe how characters in a story respond to major events and challenges
	RL 2.10 By the end of the year, read and comprehend literature, including stories and poetry, in the grades 2-3 text complexity band proficiently, with scaffolding as needed at the high end of the range
Unit 2: Growing Word Solving Muscles	RF.2.3 Know and apply grade-level phonics and word analysis skills in decoding words.
	RF.2.4 Read with sufficient accuracy and fluency to support comprehension.
	RL 2.1 Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in a text.
	RL 2.2 Recount stories, including fables and folktales from diverse cultures, and determine their central message, lesson, or moral.
Unit 3: Becoming Experts: Nonfiction Reading	RF.2.3 Know and apply grade-level phonics and word analysis skills in decoding words.

RF.2.4 Read with sufficient accuracy and fluency to support comprehension. RI 2.1 Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in a text. RI 2.4 Determine the meaning of words and phrases in a text relevant to a grade 2 topic or subject area. RI 2.5 Know and use various text features (e.g., captions, bold print, subheadings, glossaries, indexes, electronic menus, icons) to locate key facts or information in a text efficiently. RL 2.7 Use information gained from the illustrations and words in a print or digital text to demonstrate understanding of its characters, setting, or plot. RI 2.9 Compare and contrast the most important points presented by two texts on the same topic. RI 2.10 By the end of year, read and comprehend informational texts, including history/social studies, science, and technical texts, in the grades 2-3 text complexity band proficiently, with scaffolding as needed at the high end of the range. Unit 4: Bigger Books Mean RF.2.3 Know and apply grade-level phonics and word analysis skills Amping Up Reading Power in decoding words. RF.2.4 Read with sufficient accuracy and fluency to support comprehension. RL 2.1 Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in a text. RL 2.2 Recount stories, including fables and folktales from diverse cultures, and determine their central message, lesson, or moral RL 2.3 Describe how characters in a story respond to major events and challenges RL 2.4 Describe how words and phrases (e.g., regular beats, alliteration, rhymes, repeated lines) supply rhythm and meaning in a story, poem, or song RL 2.10 By the end of the year, read and comprehend literature, including stories and poetry, in the grades 2-3 text complexity band proficiently, with scaffolding as needed at the high end of the range

Unit 5: Series Book Clubs	RF.2.3 Know and apply grade-level phonics and word analysis skills in decoding words.
	RF.2.4 Read with sufficient accuracy and fluency to support comprehension.
	RL 2.1 Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in a text.
	RL 2.2 Recount stories, including fables and folktales from diverse cultures, and determine their central message, lesson, or moral
	RL 2.3 Describe how characters in a story respond to major events and challenges
	RL 2.6 Acknowledge differences in the points of view of characters, including by speaking in a different
	RL 2.10 By the end of the year, read and comprehend literature, including stories and poetry, in the grades 2-3 text complexity band proficiently, with scaffolding as needed at the high end of the range
Unit 6: Reading Non-Fiction Cover to Cover	RF.2.3 Know and apply grade-level phonics and word analysis skills in decoding words.
	RF.2.4 Read with sufficient accuracy and fluency to support comprehension.
	RI 2.1 Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in a text.
	RI 2.2 Identify the main topic of a multiparagraph text as well as the focus of specific paragraphs within the text.
	RI 2.4 Determine the meaning of words and phrases in a text relevant to a <i>grade 2 topic or subject area</i> .
	RI 2.5 Know and use various text features (e.g., captions, bold print, subheadings, glossaries, indexes, electronic menus, icons) to locate key facts or information in a text efficiently.
	RI 2.6 Identify the main purpose of a text, including what the author wants to answer, explain, or describe.
	RI 2.7 Explain how specific images (e.g., a diagram showing how a machine works) contribute to and clarify a text

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Writing	<u>ccss</u>
Unit 1: Writing Teeny Adventures	W.2.3 Write narratives in which they recount a well-elaborated event or short sequence of events, include details to describe actions, thoughts, and feelings, use temporal words to signal event order, and provide a sense of closure.
	W.2.5 With guidance and support from adults and peers, focus on a topic and strengthen writing as needed by revising and editing.
	L.2.2 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.
Unit 2: How to Guide for Nonfiction Writing	W.2.2 Write informative/explanatory texts in which they introduce a topic, use facts and definitions to develop points, and provide a concluding statement or section.
	W.2.5 With guidance and support from adults and peers, focus on a topic and strengthen writing as needed by revising and editing.
	W.2.8 Recall information from experiences or gather information from provided sources to answer a question
	L.2.2 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing
Unit 3: Poetry	W.2.5 With guidance and support from adults and peers, focus on a topic and strengthen writing as needed by revising and editing.
	L.2.2 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.
Unit 4: Writing About Reading	W.2.1 Write opinion pieces in which they introduce the topic or book they are writing about, state an opinion, supply reasons that support the opinion, use linking words (e.g., because, and, also) to connect opinion and reasons, and provide a concluding statement or section.

	W.2.5 With guidance and support from adults and peers, focus on a topic and strengthen writing as needed by revising and editing. L.2.2 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.
Unit 5: Lesson From the Masters	W.2.3 Write narratives in which they recount a well-elaborated event or short sequence of events, include details to describe actions, thoughts, and feelings, use temporal words to signal event order, and provide a sense of closure. W.2.5 With guidance and support from adults and peers, focus on a topic and strengthen writing as needed by revising and editing.
	L.2.2 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.
Unit 6: Under Revision	

<u>Phonics</u>	Foundational Reading Skills
Unit 1: Growing into Second Grade Phonics	Grade 2 Unit 1
Unit 2: Big Words, Take Big Resolve: Tackling Multisyllabic Words	Grade 2 Unit 2
Unit 3: Word Builders: Construction, Demolition, and Vowel Power	Grade 2 Unit 3
Unit 4: Word Collectors	Grade 2 Unit 4