

**Southington Public Schools**

**Curriculum Map**

**Subject: English Language Arts - Reading**

**Grade: 7**

UNIT TITLE	Literary Analysis/Theme	Character-Based Interpretation	Analytical Reading Across Texts
<b>CONTENT</b>	<p>What students will know and be able to do:</p> <ul style="list-style-type: none"> <li>• Readers interpret theme across multiple texts.</li> <li>• Readers analyze character, setting, and plot to infer universal themes.</li> <li>• Readers read closely to better interpret and infer.</li> </ul> <p><b>Level Specific Vocabulary:</b>                      Theme                      Close reading                      Theory                      Symbolism                      Evidence                      Interpret                      Mood/Tone</p>	<p>What students will know and be able to do:</p> <ul style="list-style-type: none"> <li>• Readers read critically to recognize the social issue(s).</li> <li>• Readers read for ideas rather than plot.</li> <li>• Readers make connections between books.</li> </ul> <p><b>Level Specific Vocabulary:</b>                      Social issues                      Conflict                      Attitude                      Convictions                      Values                      Empathy                      Sympathy                      complexity</p>	<p>What students will know and be able to do:</p> <ul style="list-style-type: none"> <li>• Readers read a set of texts to understand the author’s argument/point of view.</li> <li>• Readers synthesize their understanding of text by analyzing language, format, and craft.</li> <li>• Readers determine two or more central ideas in a text.</li> </ul> <p><b>Level Specific Vocabulary:</b>  <ul style="list-style-type: none"> <li>• Connotation</li> <li>• Bias</li> <li>• Objective</li> <li>• Subjective</li> <li>• Claim</li> <li>• Argument</li> <li>• Mood and Tone</li> </ul> </p>
<b>CT CORE STANDARDS</b>	<p>RL7.1 Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.</p> <p>RL7.2 Determine a theme or central idea of a text and analyze its development over the course of the story; provide an objective summary of the text.</p> <p>RL7.3 Analyze how particular elements of a story or drama interact (e.g. how setting shapes the character or plot).</p> <p>RL7.4 Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama.</p>	<p>RL 7.1 Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.</p> <p>RL 7.3 Analyze how particular elements of a story or drama interact (e.g. how setting shapes the characters or plot).</p> <p>RL 7.6 Analyze how an author develops and contrasts the points of view of different characters or narrators in a text.</p>	<p>RL7.1 Cite several pieces of text evidence to support analysis of what text says explicitly as well as inferences drawn from text.</p> <p>RL7.4 Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of a specific word choice on meaning and tone.</p> <p>RL7.5 Analyze the structure an author uses to organize a text, including how the major sections contribute to the whole and to the development of the ideas.</p> <p>RI7.6 Determine an author’s point of view or purpose in a text and analyze how the author distinguishes his or her position from that of others.</p> <p>RI7.8 Trace and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to</p>

	RL7.6 Analyze how an author develops and contrasts points of view of different characters or narrators in a text.		support the claims. RI7.9 Analyze how two or more authors writing about the same topic share their presentations of key information by emphasizing different evidence or advancing different interpretations of facts.
<b>UNIT TITLE</b>	<b>Research and Investigation Focusing on Author’s Purpose in Fiction with World Issues</b>	<b>Poetry Analysis of How Form and Structure Contribute to Meaning</b>	
<b>CONTENT</b>	<p>What students will know and be able to do:</p> <ul style="list-style-type: none"> <li>• Readers read and reread multiple texts on a topic in an effort to figure out the many points of view and determine which point of view is the strongest.</li> <li>• Readers support their ideas with information from multiple sources.</li> <li>• Readers determine themes or central ideas of texts and how they are conveyed through particular details.</li> </ul> <p><b>Level Specific Vocabulary:</b> Perspective, claim, interpret, analyze, evaluate, bias, ethical, judgment, sources, evidence</p>	<p>What students will know and be able to do:</p> <ul style="list-style-type: none"> <li>• Readers read closely to interpret poetry and evaluate meaning.</li> <li>• Readers analyze the use of literary devices, form and structure and how they contribute to overall meaning.</li> </ul> <p><b>Content Vocabulary:</b> Similes Metaphors Allusion Symbolism</p>	
<b>CT CORE STANDARDS</b>	<p>RI 7.6 Determine an author’s point of view or purpose in a text and analyze how the author distinguishes his or her position from that of others.</p> <p>RI 7.8 Trace and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims.</p> <p>RI 7.9 Analyze how two or more authors writing about the same topic shape their presentations of key information by emphasizing different evidence or advancing different interpretations of facts.</p>	<p>RL 7.5 Analyze how a drama or poem’s form or structure contributes to its meaning.</p> <p>RL 7.4 Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of rhymes and other repetitions of sounds on a specific verse or stanza of a poem.</p> <p>RL 7.7 Compare and contrast a written story, drama, or poem to its audio, filmed, staged, or multimedia version, analyzing the effects of techniques unique to each medium (e.g., lighting, sound, color, or camera focus and angles in a film).</p>	