

**Southington Public Schools
Curriculum Map**

Subject: English Language Arts

Grade: 12 (One Semester)

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| UNIT TITLE | #1 Humanities |
| CONTENT | Humanities <i>Volume I & Volume II</i> |
| STATE STANDARDS | IB Students interpret, analyze and evaluate text in order to extend understanding and appreciation. ID Students communicate with others to create interpretations of written, oral and visual texts. IIB Students explore multiple responses to literature. IIC Students recognize and appreciate that contemporary and classical literature has shaped human thought. IID Students recognize that readers and authors are influenced by individual, social, cultural and historical contexts. IIIB Students prepare, publish and/or present work appropriate to audience, purpose and task. |
| ASSESSMENT | <p><u>PERFORMANCE TASK</u></p> <p>Mesopotamia <i>Writing project: scribe writing for the King of Uruk</i></p> <p>G For a scribe to write an historical document for his king R Scribe A King Gilgamesh S As a scribe, you have been commissioned to write a vocabulary list to train future scribes. P Vocabulary list S Vocabulary must be related to Mesopotamian culture; word must be accurately and fully defined; at least 10 words must be written in cuneiform</p> <p>Egypt <i>Writing project: confessional to the gods</i></p> <p>G To deliver a negative confession to a tribunal of gods in the afterlife R A deceased Egyptian soul A The God Osiris and the Goddesses Isis and Nephthys S As a deceased soul, you are standing in the Hall of Truth and must deliver a negative confession to the gods who will then weigh your words and heart in order to determine your passage into the afterlife or its destruction P A confessional S Cover a minimum of 10 of your virtues; adhere to confessional form presented in the text; maintain a formal tone</p> |

ASSESSMENT**Greece**

Writing and performance: Using Oedipus Rex, re-write one scene in modern language and perform a 1-2 minute presentation for the class

G Adapt a scene from classical Greek drama for a modern audience

R Screenwriter and aspiring actor

A Modern audience at Hartford Stage

S You're a budding screenwriter and who has been asked to re-write one scene from Oedipus Rex for contemporary stage.

P Scene re-write

S Maintain the original themes and tone; update the language for a modern audience; perform part of the scene from memory.

Judeo-Christian

Letter exchange: Adam and Eve writing to each other

G Working with a partner and in the personas of Adam and Eve, write letters to each other

R Adam and Eve

A God as objective observer

S Eve, as a permanent resident of the Garden of Eden, and Adam, a novice of the "real world," exchange local gossip, fears, activities and their separation from each other.

P Letter exchanges

S A minimum of 5 letters; a definitive tone; at least 2 topics covered per letter; references to Biblical concepts from *Genesis: The Fall*

Medieval

Art project: visually re-create Dante's inferno

G To transport Dante's 14th century vision of Hell into the 21st century

R Artist

A Literary and art historians

S As a modern artist, re-construct Dante's circles of Hell reflecting contemporary figures, sins, symbols and methods of retribution

P Drawing or painting

S Clear parallels drawn to the original work; diversity of figures, sins, and symbols; visual must be "eye catching"; a journey image must be discernable

OTHER EVIDENCE

- Outlines (non-fiction background material in each chapter)
- Reading Responses (responses to the literary, artistic, and philosophic excerpted selections)
- Reader response checks (open ended)
- Notebook entries
- Quizzes
- Tests
- Artistic, literary and/or musical presentations
- Individual web research on each of the major time periods
- Timed writings
- Vocabulary lists of cultural terms

SKILLS*Students will be able to...*

- make, support and defend judgments about texts.
- discuss and respond to texts by making text-to-self, text-to-text and text-to-world connections.
- identify and discuss the underlying theme or main idea in texts.
- respond to the ideas of others and recognize the validity of differing views.
- develop and defend multiple responses to literature using individual connections and relevant text references.
- discuss, analyze and evaluate how characters deal with the diversity of human experience and conflict.
- compare/ contrast and evaluate ideas, themes and/or issues across classical and contemporary texts.
- create responses to texts and examine each work's contributions to an understanding of human experience across cultures.
- analyze and evaluate themes and connections that cross cultures.
- interpret, analyze and evaluate the influence of culture, history and ethnicity on themes and issues in literature.
- publish and/or present final products in a myriad of ways, including the use of the arts and technology.