

Southington Public Schools**Curriculum Map****Subject:** English Language Arts**Grade:** 12 (One Semester Course)

UNIT TITLE	#1 Shakespeare
CONTENT	<ul style="list-style-type: none"> • <u>Comedy of Errors</u> • <u>Midsummer Night's Dream</u> • <u>Taming of the Shrew</u> • <u>Two Gentlemen of Verona</u> • <u>Twelfth Night/Much Ado About Nothing</u>
STATE STANDARDS	<p>IA Students use appropriate strategies before, during and after reading in order to construct meaning.</p> <p>IB Students interpret, analyze and evaluate text in order to extend understanding and appreciation.</p> <p>IC Students select and apply strategies to facilitate word recognition and develop vocabulary in order to comprehend text</p> <p>IIA Students recognize how literary devices and conventions engage the reader</p> <p>IIC Students recognize and appreciate that contemporary and classical literature has shaped human thought.</p> <p>IID Students recognize that readers and authors are influenced by individual, social, cultural and historical contexts.</p> <p>IIIA Students use descriptive, narrative, expository, persuasive and poetic modes.</p> <p>IIIB Students prepare, publish and/or present work appropriate to audience, purpose and task.</p> <p>IIVA Students use knowledge of their language and culture to improve competency in English.</p>
ASSESSMENT	<p><u>PERFORMANCE TASK</u></p> <p>Comedy of Errors</p> <ul style="list-style-type: none"> • Compare/contrast scatological humor in the play with a modern comedic movie (specific elements of humor and explain what they are, why they work, and how we still use them today) <p>Midsummer Night's Dream</p> <ul style="list-style-type: none"> • Performance of a scene for an audition <p>Taming of the Shrew</p> <ul style="list-style-type: none"> • Psychological profile of one of the key characters <p>Two Gentlemen of Verona</p> <ul style="list-style-type: none"> • Advice to Julia letter <p>Twelfth Night/Much Ado About Nothing</p> <ul style="list-style-type: none"> • Puritan critique of the play

ASSESSMENT**OTHER EVIDENCE**

Comedy of Errors

- memorizing
- paraphrasing
- quizzes

Midsummer Night's Dream

- memorizing
- paraphrasing
- quizzes

Taming of the Shrew

- sentence structure
- memorizing
- fate of women discussion
- insults game
- paraphrasing
- quizzes

Two Gentlemen of Verona

- memorizing
- paraphrasing
- quizzes
- passage interpretation (making inferences)

Twelfth Night/Much Ado About Nothing

- memorizing
- paraphrasing
- test

Research Topics

- Group presentation
- Involves student choice
- Includes written and oral presentations

SKILLS*Students will be able to...*

- activate prior knowledge, establish purposes for reading and adjust the purposes while reading.
- select and organize relevant information from text to summarize
- identify, use and analyze text structures.
- draw conclusions and use evidence to substantiate them by using texts heard, read and viewed.
- make and justify inferences from explicit and or implicit information.
- generate and respond to questions.
- interpret information that is implied in a text.
- make, support and defend judgments about texts.
- discuss and respond to texts by making text-to-self, text-to-text and text-to-world connections.
- identify and discuss the underlying theme or main idea in texts.
- analyze the meaning of words and phrases in context.
- identify the various conventions within a genre and apply this understanding to the evaluation of the text.
- explain and explore their own and others' aesthetic reactions to texts.
- analyze literary conventions and devices an author uses and how they contribute meaning and appeal.
- **discuss, analyze and evaluate how characters deal with the diversity of human experience and conflict.**
- **compare/ contrast and evaluate ideas, themes and/or issues across classical and contemporary texts.**
- **create responses to texts and examine each work's contributions to an understanding of human experience across cultures.**
- analyze and evaluate themes and connections that cross cultures.
- interpret, analyze and evaluate the influence of culture, history and ethnicity on themes and issues in literature.
- use oral language with clarity, voice and fluency to communicate a message.
- research information from multiple sources for a specific purpose.
- recognize and understand variations between language patterns