

Southington Public Schools**Curriculum Map****Subject:** English Language Arts**Grade:** 12 (One Semester Course)

UNIT TITLE	#1 Creative Writing, Levels 2&3
CONTENT	<ul style="list-style-type: none"> • Poetry • Short Stories • Plays
STATE STANDARDS	<p>IIIA Students use descriptive, narrative, expository, persuasive and poetic modes.</p> <p>IIIB Students prepare, publish and/or present work appropriate to audience, purpose and task.</p> <p>IVC Students use Standard English for composing and revising written text.</p>
ASSESSMENT	<p><u>PERFORMANCE TASK</u></p> <p>Poetry</p> <p>G Create a book of original poetry representing various types of poems.</p> <p>R Author</p> <p>A Publishers/ Readers</p> <p>S You are seeking publication of your poetry.</p> <p>P Write and revise various types of poems that adhere to the elements of poetry writing and the outlined formats and compile completed poems in a journal. (Illustrations optional)</p> <p>S Meeting the standards set by the individual rubrics for each type of poetry</p> <p>Short Stories</p> <p>G Create a short story.</p> <p>R Author</p> <p>A Publishers/ Readers</p> <p>S You are seeking publication of your short story.</p> <p>P Write and a revise a short story that develops a theme and adheres to the elements of short story writing.</p> <p>S Meeting the standards set by the rubric for short story writing</p> <p>Play</p> <p>G Create a one-act play.</p> <p>R Author</p> <p>A Publishers/ Readers</p> <p>S You are seeking publication of your one-act play.</p> <p>P Write and a revise a one-act play that develops a theme and adheres to the elements of playwriting.</p> <p>S Meeting the standards set by the rubric for a one-act play.</p>

ASSESSMENT	<p><u>OTHER EVIDENCE</u></p> <ul style="list-style-type: none"> • Review literary devices • Review the elements of each genre • Journal Writing • Warm-up to writing • Quizzes • Read and analyze professional and student models (examples from each genre) • Produce Initial Draft • Practice word choice – connotation and denotation, conciseness, etc... • Critiques (peer and teacher) • Create Final Draft
SKILLS	<p><i>Students will be able to...</i></p> <ul style="list-style-type: none"> • use oral language with clarity, voice and fluency to communicate a message. • listen to or read a variety of genres to use as models for writing in different modes. • use the appropriate features of persuasive, narrative, expository or poetic writing. • write to delight in the imagination. • determine purpose, point of view and audience, and choose an appropriate written, oral or visual format. • apply the most effective processes to create and present a written, oral or visual piece. • revise texts for organization, elaboration, fluency and clarity. • publish and/or present final products in a myriad of ways, including the use of the arts and technology. • recognize the difference between Standard and nonstandard English and use language appropriately.